

PRESS RELEASE

Guillaume Krick

Solo exhibition

"Oil Paintings Revisited"

ENIA Gallery presents on **Friday, 11th October 2024** the solo exhibition of **Guillaume Krick** titled "**Oil Paintings Revisited**".

France-based artist Guillaume Krick (born 1981) revisits the foundations of occidental classic and modern art, inventing a unique perspective on art history as well as ecology.

Krick recycles plastic found on the beach, melts it together to abstract collages in a way that recalls early modern art, and presents it in frames uncannily reminding us of the most prestigious museums, but which are really ready-mades out of plastic waste. Pollution meets museum art. Now, is this beautiful, meaningful, or provocative?

Modern art has often shocked before becoming a new standard. When we admire 19th century artists today, we often forget how revolutionary they seemed in their time. And while we appreciate their sense of form and of colour, we need to remember the audacity they needed to face a changing world.

Krick is doing precisely that.

He reminds us that every single invention of which we enjoy the benefits today is built on a world that burns oil and coal. The progress of modernism hits its downsides here.

And today, this precisely seems to lead us to our own destruction. Today, we seem to be at risk of extinction caused by our own inventiveness.

ENIA GALLERY

Krick's art work is playing with the codes of early modern paintings as well as the idea of recycling. His work is made of plastic, which has been produced of oil. So, here we have - quite literally - oil paintings revisited, in a perspective that merges old and new, just as the material he uses does. Recycling plastic. Recycling our views on tradition. Maybe a classic someday. Certainly art that faces the world.

Official Opening: Friday 11th October 2024 at 20:30 to 23:30

Duration: 11 October 2024 to 22 February 2025

Opening hours: Thursday – Friday 12:00-19:30
Saturday 12:00-16:00

Admission to the exhibition is free.

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