ENIAGALLERY

PRESS RELEASE

George Gyzis

Solo exhibition

"Clippings 1929-1933"

ENIA Gallery presents on **Friday, 21 February 2020** the solo exhibition **"Clippings 1929-1933"** of **George Gyzis.**

In his thematic research project "Clippings 1929-1933" Yorgos Gyzis comments on current affairs through articles and photographs from newspapers of the years 1929-1933. The project centres on the economic crisis of 1929 and hence on a time of social unrest and cultural disorientation, when the printed press of the inter-war years dealt with issues that were sometimes extreme and sometimes hopeful. Avoiding to revisit historical events and direct references to the international crisis, he focuses on matters of everyday reality, where he feels that the attendant issues and concerns remain topical.

He uses the effects of painting instead of some technological means to render the "clipping" and make it look old. The brush stroke that tends to imitate a raster logic is not absolute, clear-cut and geometric but "erratic" and worn-out, which renders the overall fragment as something unique. Deviating from the rules of typography, he defines each point as self-contained, dissimilar units so that he produces units and clusters of points which compose an image in the same way that people as individuals or in groups compose society.

Although they are enlarged, the subjects still retain their unaltered look and acquire a monumental character as they resurface amidst an abyss of information to confirm the recurrence of similar situations. Old paper, this fragile, time-worn bearer of information which tends to crumble, and tiny particles of ink that are broken or have stuck on the facing page of the newspaper are the characteristic elements he gives to his clippings during their painterly processing.

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Admission to the exhibition is free.

Official Opening: Friday 21 February 2020 at 20:00

Duration: 21 February to 16 May 2020

Opening hours: Saturday   12:00-16:00
                            Thursday – Friday 11:30-19:30

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