

PRESS RELEASE

Sublime and Repress

Curator: **Alexander Mood**

Artists: **Juje Collective, Amélie Laurence Fortin, Dan Lageryd, Hanna Marno, Alexander Mood, Artemis Potamianou, Petri Saarikko/Aukea, Ella Tahkolahti, Mathieu Valade, Annelie Wallin**

The **ENIA Gallery** presents on **Friday, 18 May 2018** the **group show “Sublime and Repress”**, **curated by Alexander Mood**.

The name of this show Sublime and Repress, taken from the work of Sigmund Freud "Civilization and its Discontents" ("Das Unbehagen in Der Kultur"), has work as a theme for this exhibition sorting for the artist to use as a inspiration in the process of selected work for the exertion exhibition.

Sigmund Freud' book was published in 1929. In this work Freud explores the clash between the desire for individuality and the expectations of society. As the title implies we are constantly unhappy, trapped in the gap. In the book Freud enumerates what he sees as the fundamental tension between civilisation and the individual. The primary conflict, he asserts, comes from the individual's quest for instinctive freedom and civilisation's contrary demand for conformity.

It is of special significance that this group show of international artists takes place in Athens since this is where most of us met and connected as a group through mutual interest. To explore and approach new ways of working with art almost like a discourse between us by making art.

The theme of the exhibition has been interpreted differently: as inspiration for example Annelie Wallin (SWE), Amélie Laurence Fortin (CAN), Juje Collective (CAN), and Petri Saarikko/Aukea (FIN) present work in different ways from an anthropocentric viewpoint; Dan Lageryd (SWE) has chosen to work with urban fastfood culture;

Ella Tahkolahti (FIN) and Hanna Marno (FIN) work much more directly with the basic theme of sublim and repress, Mathieu Valade (CAN) works with art and the artist's role; Artemis Potamianou (GRE) has looked at the muse, women's perspective and role in art history; Alexander Mood (SWE) takes a more existential and personal approach.

Opening: Friday, 18 May 2018 at 20:00

Duration: 18 May to 14 July 2018

Opening hours: Thursday 12:00 – 20:00
Friday 13:00 – 21:00
Saturday 11:00 – 16:00

Admission to the exhibition is free.

Communication sponsors:

